

ORGAN REPERTOIRE LIST

Jonathan Oldengarm

COMPOSER	DATES	TITLE
Adams, Thomas	1785-1858	Organ Piece Voluntary VI
Alain, Jehan	1911-1940	Variations sur un thème de Clément Jannequin Le Jardin suspendu Litanies Première Fantaisie Deuxième Fantaisie Suite Trois Danses
Albright, William	1944-1998	Organbook III: Jig for the Feet, Nocturne, Finale
Andriessen, Hendrik	1892-1981	Toccatà
Arauxo, Francisco Correa de	1575-1654	Tiento de 1º tono Tiento de medio registro de dos triples de 2º tono
Arne, Thomas	1710-1778	Concerto no. 5 in g minor
Bach, Johann Sebastian	1685-1750	Free Works Trio Sonatas: BWV 525-530 Preludes (or Toccatas, Fantasias) & Fugues: BWV 531, 532, 533, 535, 536, 537, 538, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 552, 553-560, 564, 565, 566 Pièce d'Orgue, BWV 572 Fugues, BWV 577, 578, 580 Canzona, BWV 588 Pastorella, BWV 590 Concertos: BWV 592, 593, 594, 595, 596 Pedal-Exercitum, BWV 598 Four Duetti, BWV 802-805 Chorale-Based Works Orgelbüchlein: BWV 599-603, 608-612, 614, 616, 617, 622, 623, 632-637, 639-642 Schübler Chorales: BWV 645-650 Eighteen Chorales: BWV 651-656, 659-666 Clavierübung III Chorales (complete): BWV 669-688 Allein Gott in der Höh sei Ehr, BWV 711 <i>Nun danket alle Gott, BWV 720 (spurious)</i> In dulci júbilo, BWV 729 Nun freut euch, lieben Christen g'mein, BWV 734 <i>Wir glauben all' an einen Gott, BWV 740 (spurious)</i> Partite: BWV 766, 767, 768 Canonic Variations, BWV 769
Balbastre, Claude	1727-1799	Quand Jesu naquit à Noël Votre bonté grand Dieu

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Bales, Gerald	1919-2002	Three Short Hymn Settings Toccata for Organ Toccatina on <i>Go, tell it on the mountain</i> Petite Suite
Barber, Samuel	1910-1981	Toccata Festiva, op. 36 for Organ and Orchestra
Batiste, Édouard	1820-1876	Offertoire, op. 21 no. 1
Bédard, Denis	b. 1950	Concerto pour Orgue et Orchestre Sonata for Organ and Saxophone Deux Esquisses pour Pédale solo
Bernier, Arthur	1877-1944	Méditation
Blitheman, William	1525-1591	Gloria tibi trinitas (6 settings)
Boëllmann, Léon	1862-1897	Suite Gothique
Böhm, Georg	1661-1733	Aus tiefer Not Christ lag in Todesbanden Christe, der du bist Tag und Licht Freu dich sehr Gelobet seist du, Jesu Christ Herr Jesu Christ, dich zu uns wend Nun freut euch, lieben Christen gmein Nun komm, der Heiden Heiland Vater unser im Himmelreich Wer nur den lieben Gott Praeludium in C Capriccio in D
Bolcom, William	b. 1938	Gospel Preludes: What a Friend; Sweet Hour of Prayer; O Zion Haste
Borowski, Felix	1872-1956	Adoration (tr. Geo. F. Whiting, 1840-1923)
Boyvin, Jacques	1653-1706	Premier Livre d'Orgue (complete)
Brahms, Johannes	1833-1897	Academic Festival Overture (tr. E. H. Lemare) Fugue in a flat minor Prelude and Fugue in g minor Chorales, op. 122 (Complete)
Bruhns, Nicolaus	1665-1697	Nun komm, der Heiden Heiland Praeludium in e minor ("Great")
Buck, Dudley	1839-1909	Overture to <i>William Tell</i> (Rossini) The Holy Night
Bull, John	1562-1628	Salve Regina (five verses)

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Buxtehude, Dietrich	1637-1707	Praeludia, BuxWV 137, 139, 140, 141, 142, 146, 149, 151, 154 Praebulum in a, BuxWV 158 Toccatina in d, BuxWV 155 Toccatina in F, BuxWV 156 Ciaconas, BuxWV 159 & 160 Passacaglia in d minor, BuxWV 161 Canzona in C major, BuxWV 166 Gelobet seist du, Jesu Christ, BuxWV 188 Magnificat primi toni, BuxWV 203 Te Deum Laudamus, BuxWV 218 Nun freuet euch, lieben Christen gmein, BuxWV 220 Wie schön leuchtet der Morgenstern, BuxWV 223
Byrd, William	1543-1623	Fantasia in C (My Lady Nevell's Book) Ut, re, mi, fa, sol, la (My Lady Nevell's Book) Clarifica me Pater (3 settings)
Cabena, Barrie	b. 1933	Sonata Giojoso, op. 84 Sonata XXXIV, op. 265 Sonata XLII, op. 352 Five Dances for Organ, op. 496
Cabezón, Antonio de	1510-1566	Diferencias sobre las Vacas
Clérambault, Louis-Nicolas	1676-1749	Suites on the 1 st and 2 nd tones
Corrette, Gaspard	d. ca. 1733	Missa Octavitoni (complete)
Corrette, Michel	1709-1795	Suite on the 1 st tone Offertoire l'Éclatante
Cosyn, Benjamin	1572-1652	Chromatic Fantasia
Couperin, François	1668-1733	Messe pour les Paroisses (complete) Messe pour les Couvents (complete)
D'Anglebert, Jean-Henri	1635-1691	Cinq fugues (complete)
Dandrieu, Jean-François	1682-1738	Offertoire sur le chant <i>O filii et filiae</i>
Daquin, Louis-Claude	1694-1772	Noels: 1, 2, 5, 6, 7, 8, 12
Daveluy, Raymond	b. 1926	Sonata II (2 nd mvt.)
de Grigny, Nicolas	1671-1703	Organ Mass (complete) Ave maris stella Pange Lingua Verbum supernum Veni Creator
de Vries, Hendrik	1857-1929	Lento
Descarries, Auguste	1896-1958	Mélodie
Distler, Hugo	1908-1942	Partita: Nun komm, der Heiden Heiland, op. 8/1 Excerpts from <i>Dreissig kleine Spielstücke</i>
Du Mage, Pierre	1674-1751	Livre d'Orgue (1708)

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Dubois, Théodore	1837-1924	Douze Pièces: Toccata in G major, March of the Magi Kings
Dupré, Marcel	1886-1971	Prelude & Fugue in B major, op. 7 no. 1 Variations sur un Noël, op. 20 Le Chemin de la Croix, op. 29 Concerto in E minor, op. 31 Évocation, op. 37 Deux Esquisses, op. 41
Durufié, Maurice	1902-1984	Scherzo, op. 2 Suite, op. 5 Prélude et Fugue sur le nom d'Alain, op. 7 Requiem, op. 9 (choral & solo organ version)
Eberlin, Johann Ernst	1702-1762	Sonata in A
Elgar, Edward	1857-1934	Chanson de Matin, tr. Brewer Pomp & Circumstance Marches: nos. 1 & 4 (tr. Lemare, Sinclair)
Eschaich, Thierry	b. 1965	Évocation II
France, William	1912-1985	Oboe Tune and Gavotte
Franck, César	1822-1890	Trois Pièces (complete) Fantaisie in C major, op. 16 Pastorale, op. 19 Prélude, Fugue and Variation, op. 18 Prière, op. 20 Trois Chorals (complete)
Frescobaldi, Girolamo	1583-1643	First Book of Toccatas: 1, 6, 7 Second Book of Toccatas: 1, 2, 5, 6; Canzoni 1, 2, 3, 4 Fiori Musicali: Bergamasca
Fricker, Herbert	1868-1943	Concert Overture in c minor
Friedell, Harold	1905-1958	Versets for the Nunc dimittis
Froberger, Johann Jakob	1616-1667	Toccata II (primi toni) Toccata VI (Elevation)
Gibbons, Orlando	1585-1625	Fantasia of Foure Parts Fancie for the Double Organ
Gigout, Eugène	1844-1925	Grand Choeur Dialogué
Ginastera, Alberto	1916-1983	Toccata, Villancico y Fuga
Grison, Jules	1842-1896	Cantilène in a minor Toccata in F major
Guilain, Jean-Adam	fl. 1703-1739	Suites on the 1 st , 2 nd and 4 th tones
Guillou, Jean	b. 1930	Saga VI: Icare Toccata

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Guilmant, Alexandre	1837-1911	Grand Triumphant Chorus in A March on a theme of Handel, op. 15 no. 2 Cantilène Pastorale, op. 15 no. 3
Hampton, Calvin	1938-1984	Five Dances for Organ Prelude and Variations on Old 100 th
Handel, George Frederick	1685-1759	Organ Concerti, op. 4: nos. 4, 6; op. 7 no. 1
Harrison, Lou	b. 1917	Concerto for Organ and Percussion Orchestra
Harwood, Basil	1859-1949	Paean Requiem aeternam
Hassler, Jacob	1569-1622	Fantasia noni toni
Haydn, Franz Josef	1732-1809	Concerto in C, Hob. XVIII no. 1
Hayes, William	1708-1777	Concerto in G major
Healey, Derek	b. 1936	Festus, op. 36 (1969) Organ Sonata no. 2 Organ Sonata no. 3, op. 80 Northern Landscapes, for Organ and Soprano Saxophone, op. 102
Heiller, Anton	1923-1979	Tanz-Toccata
Hindemith, Paul	1895-1963	Sonata I
Hopkins, James F.	20 th c.	Deux Danses
Howells, Herbert	1893-1982	Rhapsodies, op. 17 nos. 1, 2 & 3 Psalm Preludes, Set 1 No. 1 Psalm Preludes, Set 2 Nos. 1, 2
Ireland, John	1879-1962	Elegiac Romance
Ives, Charles	1874-1954	Variations on <i>America</i> Chorale Prelude on <i>Adeste Fideles</i>
Karg-Elert, Sigfrid	1877-1933	Choral-Improvisations, op. 65: nos. 1, 8, 33, 38, 47, 48, 51, 54, 56, 58, 59, 61, 65 Sonatina in a minor, op. 74 In dulci júbilo, op. 75 no. 2 Pedal Studies op. 83 (excerpts) Ten Characteristic Pieces, op. 86: no. 5 Ach bleib mit deiner Gnade, op. 87 no. 1 Jesu, meine Freude, op. 87 no. 2 Pastels from the Lake of Constance, op. 96: nos. 1, 4, 7 Three Impressions, op. 108 Tryptich, op. 141 Three New Impressions, op. 142 Kaleidoscope, op. 144 Passacaglia and Fugue on BACH, op. 150 <i>Harmonius Blacksmith</i> Variations (Handel) Toccata in d minor (Bach, BWV 912) Vorspiel zu <i>Den Meistersingern</i> (Wagner)

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Keeble, John	c. 1711-1786	Voluntary XVI
Kerll, Johann Caspar	1627-1693	Ciacona in C Passacaglia in d
Kirchner, Theodor	1823-1903	Zwei Tonstücke für Orgel und Violoncell
Krebs, Johann Ludwig	1713-1780	Herzlich lieb hab' ich dich, O Herr Fantasia sopra <i>Jesu, meine Zuversicht</i> Wir glauben all' an einen Gott Fantasia in g (f) minor (oboe and organ) Fantasia in G (F) major (oboe and organ) Fantasia in C major (oboe and organ)
Kuhnau, Johann	1660-1723	Biblische Sonata: Der Streit zwischen David und Goliath
Langlais, Jean	1907-1991	Fête Te Deum (<i>Trois Paraphrases Grégoriennes</i>)
Larsen, Libby	b. 1950	Aspects of Glory: Tambourines
Lavallée-Smith, Alphonse	1873-1912	Postlude (Scherzo) pour orgue
Lefebure-Wély, Louis-James-Alfred	1817-1869	Noël Varié Sortie in B flat Sortie in E flat Offertoire in F Boléro de Concert, op. 166 Scène Pastorale
Lemare, Edwin H.	1865-1934	Swing Low, Sweet Chariot Salut d'Amour Andantino in D flat Concert Fantasia on <i>Hanover</i> , op. 4 Marche Héroïque, op. 74 Symphony no. 1 in g minor Symphony no. 2 in d minor Träumerei (Schumann) Fantasia on Bizet's <i>Carmen</i> Academic Festival Overture (Brahms) Anvil Chorus (Verdi) Overture to <i>Die Meistersinger</i> (Wagner) Overture to <i>Rienzi</i> (Wagner) Prelude to <i>Lohengrin</i> (Wagner) Prelude and Liebestod, from <i>Tristan</i> (Wagner) Pilgrims' Chorus, from <i>Tannhäuser</i> (Wagner)
Leyding, Georg Dietrich	1664-1710	Praeludium in C Praeludium in B flat Partita: Von Gott will ich nicht lassen

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Liszt, Franz	1811-1886	Prelude & Fugue on BACH Consolation in D flat Évocation à la Chapelle Sixtine Weinen, klagen, sorgen, zagen Ad nos, ad salutarem undam Orpheus: Symphonische Dichtung Pilgerchor, aus <i>Tannhäuser</i> (Wagner) Einleitung und Fuge aus <i>Kantate 21</i> (Bach)
Locklair, Dan	b. 1949	Constellations, for Organ and Percussion
Lübeck, Vincent	1656-1740	Nun lasst uns Gott, dem Herren Praeludium in D major Praeludium in E major
Lucas, Clarence	1866-1947	Pastorale, op. 31 no. 2 Toccata, op. 27 no. 1
MacMillan, Ernest	1893-1973	Cortège Académique Passacaglia in g minor
Mendelssohn, Felix	1809-1847	Sonatas, op. 65: nos. 1, 3, 4, 6 Three Preludes & Fugues, op. 37 (complete)
Merkel, Gustav	1827-1885	Variationen über ein Thema von Beethoven, op. 45
Messiaen, Olivier	1908-1992	Le Banquet Céleste Apparition de l'Église Éternelle La Nativité: II, III, VI-IX L'Ascension Les Corps Glorieux: IV-VII Livre du Saint Sacrement: Offrande et Alléluia Finale
Monnikendam, Marius	1896-1977	Toccata II
Mozart, Wolfgang Amadeus	1756-1791	Church Sonata in C major, KV 336 Fantasia in f minor, KV 594
Muffat, Georg	1653-1704	Apparatus musico-organisticus: Toccatas VI-XI, Passacaglia
Muffat, Gottlieb	1690-1770	72 Versetl: excerpts Toccata & Capriccio XV <i>Desperato</i>
Mulet, Henri	1878-1967	Carillon-Sortie
Murschhauser, Franz Xaver	1663-1738	Octo-tonium novum organicum: Primi toni
Müthel, Johann Gottfried	1728-1788	Fantasie g-moll
Owolabi, Kola	b. 1977	Dance
Pachelbel, Johann	1653-1706	Ciacona in F Toccata in C Fuga in C "Nachtigall" Partita: Treuer Gott, ich will dir klagen
Parker, Horatio	1863-1919	Five Sketches: Nocturne
Poglietti, Alessandro	d. 1683	Aria Allemagna, from <i>Rossignolo</i>

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Poulenc, Francis	1899-1963	Concerto in g minor
Purcell, Henry	1659-1695	A Voluntary for the Double Organ [Double Verse]
Redford, John	d. 1547	Christe, qui lux est
Reger, Max	1873-1916	Fantasia & Fugue on BACH, op. 46 Wachet auf, ruft uns die Stimme, op. 52 no. 2 Hallelujah, Gott zu loben, op. 52 no. 3 Twelve Pieces, op. 59: nos. 5, 6, 7, 8, 9, 11, 12 Sonata no. 2 in d minor, op. 60: mvts. 1 & 2 Monologue, op. 63: nos. 5, 6 Twelve Pieces, op. 65, nos. 5 & 6 Chorales, op. 67: nos. 4, 5, 9, 14, 21, 31, 34, 35, 39, 41 Introduction, Variations and Fugue on an Original Theme, op. 73 Twelve Pieces, op. 80: nos. 7, 8, 11, 12 Seven Pieces, op. 145: nos. 1, 2, 3, 4, 6, 7 Variations and Fugue on <i>Heil dir im Siegerkranz</i> Prelude & Fugue in B flat major, BWV 866 (Bach) Toccatina in d minor, BWV 912 (Bach)
Rheinberger, Josef Gabriel	1839-1901	Sonata no. 3 in G major Sonata no. 4 in a minor Sonata no. 5 in F sharp major Sonata no. 7 in f minor (1 st mvt.) Sonata no. 14 in C major: Toccatina Suite for Violin and Organ, op. 150 Six Pieces for Violin and Organ, op. 166: nos. 1, 3, 5
Rinck, Johann Christian Heinrich	1770-1846	Sechs Variationen über ein Thema von Corelli, op. 56
Ritter, August Gottfried	1811-1885	Sonata III in a minor, op. 23
Roberday, François	1620-1690	Fugues & Caprices: I, II, IV, V
Robertsbridge Codex	c. 1330	Estampie no. 1 Estampie no. 2
Roger-Ducasse, Jean	1873-1954	Pastorale
Rossini, Gioachino	1792-1868	Overture to <i>William Tell</i> (tr. Dudley Buck)
Rumbelow, Robert	b. 1965	Soundscape, for Organ and Percussion Ensemble
Russell, William	1777-1813	Voluntaries IV, VI
Salomé, Théodore	1834-1896	Cantilena Mélodie Grand Choeur (G) Grand Choeur (B flat)

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Scheidemann, Heinrich	1596-1663	Christ lag in Todesbanden Confitemini Domino (Lassus) Dixit Maria (Lassus) Erbarm dich mein, O Herre Gott Mensch, willst du leben seliglich Surrexit pastor bonus (Lassus) Vater unser im Himmelreich (all settings) Vom Himmel hoch, da komm ich her Praeambulum in F
Schildt, Melchior	1593-1667	Herzlich lieb hab' ich dich, o mein Herr
Schmidt, Franz	1878-1924	Vier kleine Choralvorspiele
Schumann, Robert	1810-1856	Fugues on BACH, op. 60: nos. 1, 2, 3, 4, 5 Canons, op. 56: nos. 1, 3, 5
Sowerby, Leo	1895-1968	Carillon Pageant Prelude on <i>Malabar</i>
Stanford, Charles Villiers	1874-1924	Fantasia & Toccata, op. 57 Sonata no. 1, op. 149 Sonata no. 3, op. 152 Sonata no. 4, op. 153 (3 rd mvmt.)
Strungk, Nikolaus Adam	1640-1700	Capriccio primi tuoni (1685)
Sweelinck, Jan Pieterszoon	1562-1621	Ballo del Granduca Mein junges Leben hat ein End More Palatino Est-ce Mars Onder een linde groen Puer nobis nascitur Christe qui lux est et dies Da pacem Domine in diebus nostris Erbarm dich mein, o Herre Gott Herzlich lieb hab ich dich, o Herr Psalm 140 Vater unser im Himmelreich Chromatic Fantasia Toccata no. 1 Ricercar
Tallis, Thomas	1505-1585	Clarifica me Pater (3 settings)
Tanguay, Georges-Émile	1895-1963	Prière
Thalben-Ball, George	1896-1987	Variations on a theme of Paganini
Thiele, Louis	1816-1848	Chromatische Fantasie und Fuge
Thompson, Claude	b. 1927	Scherzo en mode éolien (1986)
Tomkins, Thomas	1572-1656	Gloria tibi trinitas Voluntary
Tunder, Franz	1614-1667	Herr Gott, dich loben wir

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Vierne, Louis	1870-1937	Pièces de Fantaisie: Andantino, Hymne au Soleil, Naiades, Toccata, Carillon de Westminster Symphony I: Final Symphony III: mvts. 3, 4 & 5 Symphony V: Scherzo Symphony VI: Final
Wagner, Richard	1813-1883	cf. Lemare, Karg-Elert
Walther, Johann Gottfried	1684-1748	Concert del Sgnr. Meck
Weckmann, Matthias	1619-1674	Ach, wir armen Sünder Magnificat II. Toni Gelobet seist du, Jesu Christ Nun freut euch, lieben Christen gmein
Wesley, Samuel Sebastian	1810-1876	Larghetto in f sharp minor
Whitlock, Percy	1903-1946	Four Extemporisations Five Short Pieces: Pæen Plymouth Suite
Widor, Charles-Marie	1844-1937	Symphonie V (complete) Symphonie VI: 1 Symphonie VII (complete) Symphonie Gothique (complete) Symphonie Romane: 2
Willan, Healey	1880-1968	Prelude & Fugue in c minor
Yon, Pietro	1886-1943	Pastorale, from <i>Fourth Sonata</i>
Zwart, Jan	1877-1937	Een vaste burg is onze God
Zwart, Willem Hendrik	1925-1997	Variaties over "Merck toch hoe sterck"